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Program Guide

Orchestra Concerts

Time: 7:30 pm

Location: Chautauqua Auditorium

Opening Night: Welcome Jean-Marie | Wednesday, July 1

Jean-Marie Zeitouni's tenure as Music Director begins with a medley of four of his favorite French and Italian works. The first half of the evening features Debussy's *La Mer* and Ravel's *Shéhérazade*. The second half includes a selection of operatic arias by Rossini and concludes with Respighi's *Pines of Rome*. Jean-Marie is joined for this program by frequent collaborator, leading contralto Marie-Nicole Lemieux, winner of Belgium's prestigious Queen Elizabeth Competition.

Tchaikovsky and the Grammys | Thursday, July 9 and Friday, July 10

Austrian conductor David Danzmayr, prize winner at the 2013 Gustav Mahler International Conducting Competition, leads the orchestra in an evening of Grammy award-winning contemporary American and romantic Russian masterworks. The first half features Colorado premieres of Lee Actor's *Opening Remarks* and Michael Daugherty's *Deus ex Machina* piano concerto, which won three 2011 Grammy Awards. Pianist Terrence Wilson, for whom *Deus ex Machina* was written, joins the orchestra as soloist. The second half of the evening features Tchaikovsky's Symphony No. 5— one of the composer's most beloved symphonic works.

An Evening in Vienna | Sunday, July 12

Austrian conductor David Danzmayr leads a program of works by Schubert, Mozart and Beethoven. The program begins with an orchestral arrangement of Schubert's *German Dances*. The orchestra is then joined by French-Russian violin virtuoso and London Music Masters award recipient Alexandra Soumm, who makes her Colorado debut in Mozart's Violin Concerto No. 4. The evening concludes with Beethoven's Symphony No. 2.

Beyond Fairy Tales: Bluebeard's Castle and The Firebird

Thursday, July 23 and Friday, July 24

Music Director Jean-Marie Zeitouni presents Bartók's profound and dramatic opera, *Bluebeard's Castle*. Themes of love, seduction, deception, and murder weave through this hour-long work. Singing the role of the wealthy aristocrat Bluebeard is Metropolitan Opera and Covent Garden regular, Hungarian bass-baritone Gábor Bretz. He is joined by celebrated Canadian-Hungarian

soprano Krisztina Szabo, singing the role of Judith. The stage for *Bluebeard's Castle* is set with the program's first work, Stravinsky's suite from *The Firebird*.

Sounds of the Mediterranean | Sunday, July 26

Concert-goers will join Music Director Jean-Marie Zeitouni for a tour of the Mediterranean. The evening begins in Spain with works by Benet Casablancas and Joaquin Rodrigo, including the latter's *Concierto de Aranjuez* for guitar and orchestra featuring Croatian guitar virtuoso, Ana Vidovic. The second half of the evening will transport the audience to Italy, with Vidovic returning to the stage for Vivaldi's *Guitar Concerto in D Major*. Your travels for the evening conclude with Felix Mendelssohn's *Symphony No. 3, "Italian,"* inspired by the composer's visits to Rome.

This concert will also be performed at the Estes Park Music Festival on Monday, July 27.

John Fielder's Colorado in Music | Thursday, July 30 and Friday, July 31

In commemoration of Rocky Mountain National Park's centennial anniversary, the Colorado Music Festival joins creative forces with photographer John Fielder. Experience Fielder's nature photography as images from his Rocky Mountain National Park and other Colorado collections are projected on screen above the orchestra. The photos are choreographed with two symphonic works inextricably linked to nature: Sibelius' *5th Symphony* and Beethoven's *6th Symphony, "Pastoral."*

Nature's Tableaux | Sunday, August 2

Images of nature in music take center stage in masterpieces from four countries. Featuring Colorado Music Festival Concertmaster, Calin Lupanu, as soloist in Vaughan Williams' *The Lark Ascending*, the program opens with a suite of music from French composer Jean-Phillipe Rameau's opera *Les Boréades* (The Descendants of Boreas). Also on the program is American composer Charles Ives' Pulitzer Prize-winning *Symphony No. 3* and Haydn's *Symphony No. 73, "The Hunt."*

This concert will also be performed at the Estes Park Music Festival on Monday, August 3.

Trading Places: From Paris to New York | Thursday, August 6 and Friday, August 7

Concert-goers will travel from New York to Paris and back again without leaving their seats. The audience will enjoy a mix of French and American favorites including the Overture to Bernstein's opera *Candide*, Ravel's *Piano Concerto for the Left Hand*, George Antheil's *A Jazz Symphony*, Gershwin's *An American in Paris*, and Milhaud's *A Frenchman in New York*. Music Director Jean-Marie Zeitouni and the orchestra are joined by Marc-André Hamelin, one of the foremost pianists on the concert circuit today.

A Royal Finish: Choral Masterworks | Sunday, August 9

The 2015 season concludes with a program of choral and symphonic masterworks featuring the Colorado Music Festival Chorus and soprano Sarah Coburn. The program opens with three vocal works by Mozart: *Ave Verum Corpus*, *Exsultate, jubilate* and *Regina Coeli*, "Queen of Heaven." The program's second half features Handel's music, including "Zadok the Priest," from *The Coronation Anthems*, *Music for the Royal Fireworks*, and excerpts from the cantata *Ode to St. Cecilia's Day*.

Cello Mini-Festival (Cellobration)

Cellobration Part I: Complete Bach Suites for Cello | Tuesday, July 14

Time: 4 pm and 8 pm

Location: First Congregational Church, Boulder

For the first of two expanded chamber music concerts, the audience will be treated to performances of all six of Bach's suites for solo cello in one evening. At 4 pm, Colorado Music Festival principal

cellist and member of the St. Louis Symphony, Bjorn Ranheim, performs the 1st, 3rd, and 5th suites. At 8 pm, following a 2-hour dinner break, Colorado Music Festival cellist and principal cellist of Boston's Handel & Haydn Society, Guy Fishman, presents the 2nd, 4th, and 6th suites on baroque cello. Ticket includes admission to both performances.

Cellobration Part II: Impossible Dreams | Thursday, July 16 and Friday, July 17

Time: 7:30 pm

Location: Chautauqua Auditorium

The evening begins with the Prelude to Wagner's opera *Tristan and Isolde*. From love-by-chance to star-crossed lovers, the program moves to Sergei Prokofiev's Second Suite from the ballet *Romeo and Juliet*. Closing out the evening is Strauss' poem for cello and orchestra, *Don Quixote*, based on the magnum opus of Spanish writer Miguel de Cervantes. Soloist for the evening is cellist Desmond Hoebig, top prize winner of the Munich and Tchaikovsky competitions and former principal cellist of the Cleveland, Houston, and Cincinnati symphony orchestras.

Cellobration Part III: Complete Beethoven Cello Sonatas | Saturday, July 18

Time: 4 pm and 8 pm

Location: First Congregational Church, Boulder

The second of two expanded chamber music concerts features members of the Colorado Music Festival cello section performing all five of Beethoven's Sonatas for Piano and Cello. The 4 pm performance will feature Sonatas 1, 2, and 5. The 8 pm performance, following a two-hour dinner break, will feature Sonatas 3 and 4. Ticket includes admission to both performances.

Cellobration Part IV: Classically Cello | Sunday, July 18

Cellobration concludes with an evening of works by Mozart, Bach and Haydn. The program opens with Mozart's Overture to the *Marriage of Figaro*. Colorado native Julie Albers follows as the featured soloist in Haydn's Cello Concerto No. 2 in D Major. The evening's second half highlights Bach's use of the cello in his third Brandenburg Concerto, and finishes with a return to Mozart for his Symphony No. 31, "Paris." To conclude, Jean-Marie and the Colorado Music Festival cello section will present a special encore.

This concert will also be performed at the Estes Park Music Festival on Monday, July 19.

Chamber Music

Time: 7:30 pm

Location: First Congregational Church, Boulder

Piano Chamber Music from Schumann and Dvořák | Monday, July 6

The Colorado Music Festival's 2015 chamber music series opens with a concert of piano chamber works featuring the Colorado Music Festival's musicians. Dvořák's Piano Quartet is paired with Schumann's exuberant Piano Quintet in E-flat Major, Op. 44.

Cellobration Part I: Complete Bach Suites for Cello | Tuesday, July 14 | 4 pm and 8 pm See above for details.

Brahms and Verklärte Nacht | Tuesday, July 28

Led by festival concertmaster, Calin Lupanu, a sextet of Colorado Music Festival musicians will perform two monumental chamber music works for string ensemble—Brahms' G Major Sextet and Arnold Schoenberg's *Verklärte Nacht*. Timothy Orr, Artistic Director of the Colorado Shakespeare Festival, joins the ensemble for the Schoenberg with a dramatic reading of Richard Dehmel's poem by the same name, which was the inspiration for this work.

Cellobration Part III: Complete Beethoven Cello Sonatas | Saturday, July 18 | 4 and 8 pm
See above for details.

Beethoven & Barber | Saturday, August 8

The final chamber music concert of the season features Beethoven's Quintet in E-flat for Piano and Winds, Op. 16, with a pair of shorter pieces by two Pulitzer Prize-winning American composers: Samuel Barber's *Summer Music* and Walter Piston's Wind Quintet.

Music Mash-Up Series

Time: 7:30 pm

Location: Chautauqua Auditorium

Bartók + Björk | Tuesday, July 7

For the first concert in our *Music Mash-Up* series, conductor/composer Steve Hackman presents an original composition synthesizing Bartók's 20th-century masterpiece, *Concerto for Orchestra*, with Björk's first three albums. Hackman will present an evening of music that explores the technically superb compositions and extremes of emotion common among both artists' work.

Copland + Bon Iver Featuring SHEL | Tuesday, July 21

The second *Music Mash-Up* concert features the Colorado premiere of another original composition by composer/conductor Steve Hackman, weaving together the music and lyrics of indie folk band Bon Iver with the music of legendary American composer, Aaron Copland. Ft. Collins-based band, SHEL, will open the concert with a set of their original music and will return to stage to perform with Hackman and the orchestra.

"The Crazy Arc of Love" with Storm Large | Tuesday, August 4

Storm Large closes out this year's *Music Mash-Up* series. Known in the classical music world for her frequent performances with Pink Martini, she returns to Boulder with her band, Le Bonheur, for the Colorado premiere of her new show, "The Crazy Arc of Love."

Recitals

Time: 7:30 pm

Location: Chautauqua Auditorium

An Evening with Olga Kern | Friday, July 3

Van Cliburn Gold Medalist and local favorite Olga Kern returns to Chautauqua Auditorium for a special one-night-only event. Kern, beloved for her dazzling concerto performances with the Colorado Music Festival Orchestra in years past, will present an intimate recital of works for solo piano by Beethoven, Chopin and Rachmaninoff.

A Little Nightmare Music with Igudesman & Joo | Saturday, August 1

Classical musicians Aleksey Igudesman and Hyung-ki Joo present a show combining comedy with classical music and popular culture. The concert begins with music which is sublime, but then the madness starts: the pianist loses his hand, the violinist, while tuning, falls asleep and later wakes up in the middle of a motorway. The violinist loses his bow to a vacuum cleaner while his partner talks on the phone, reads a paper, and plays the piano upside down—all at the same time. Concert-goers will enjoy the music and antics as these and many other "nightmares" unfold before their eyes—and ears.

Youth and Family Programs

Young People's Concert

Date(s): Friday, June 26; Saturday, June 27

Time: 10 am

Location: Chautauqua Auditorium

These concerts provide a fun introduction to classical music with an orchestra program that features kid-friendly works that the whole family can enjoy. After the concert, concert-goers can join in a Music Fair where kids can meet costumed characters, visit an instrument petting zoo, and enjoy face painting, balloon tying, and snacks.

Family Fun Concert

Date(s): Monday, July 6; Thursday, July 31

Time: 3 pm

Location: Chautauqua Auditorium

Date(s): Saturday, July 11; Saturday, August 1

Time: 3 pm

Location: Lafayette Public Library

These concerts give younger children a chance to meet different sections of the orchestra. Small ensembles perform informal, 45-minute musical programs. Concert-goers can meet the musicians and their instruments following each performance.